VALERIO BINASCO - CURRICULUM VITAE

PERSONAL DETAILS

Address: 85 Elizabeth St - Paddington 4064 Brisbane

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E-mail: valeriobinasco@gmail.com Date of birth: Italy, 20 June 1964

PROFESSIONAL EXPERIENCE - from 2005 until today

ARTISTIC DIRECTOR and DIRECTOR - Artistic Director of his own company the Popular Shakespeare Kompany, which involved

■Developing and Promoting the new cultural project Popular Shakespeare Kompany, with the aim of taking to the audiences classical plays by utilizing modern language together with a very popular mise en scène. The company completely self financed managed with each play staged to tour with each production for two seasons, opening important theaters such as the Strehler in Milan, the Goldoni in Venice and the Argentina Theatre in Rome.

The plays produced in the last three years:

2014 **The Liar** by C. Goldoni

2013 The Merchant of Venice by W.Shakespeare

2012 The Tempest by W.Shakespeare

DIRECTOR - In the last years Valerio Binasco has directed the following plays

The Kitchen by A. Wesker production National theatre Genova – work progress

Pigsty (Porcile) by P.Pasolini production Teatro Metastasio Prato/Festival Spoleto 2015

John et Joe by Agota Kristof with S.Romano, N.Pannelli prod.Teatro Due Parma

Slurp by M.Travaglio with M.Travaglio and G.Solari prod. Promo Music **The Visitator** by E.Schmidt with Alessandro Haber and Alessio Boni prod. GoldenArt

La Fondazione by Baldini con Ivano Marescotti prod. Teatro Arena del Sole

A Kind of Alaska by H.Pinter prod. Oblomov films srl

E' stato così by N.Ginzburg with Sabrina Impacciatore prod. Teatro della Tosse

The Notebook by Carriere with Isabella Ferrari and Ennio Fantastichini prod. Stardust Intl.

Romeo and Juliet by William Shakespeare with Riccardo Scamarcio prod. Teatro Eliseo (Premio UBU)

Sleep by J.Fosse prod. Teatro della Tosse (premio della Critica)

L'Intervista by N.Ginzburg con Maria Paiato prod. Teatro Eliseo

Summers Day by J.Fosse prod. Teatro Eliseo

Night Song by J.Fosse prod. Teatro Stabile di Roma

Peanuts by F.Paravidino prod. Teatro Eliseo

Someone is going to come di J.Fosse prod. Teatro Stabile di Genova **The Weir** by M.Mcpherson prod. Teatro Stabile di Genova (Premio UBU/premio della Critica)

Ti ho sposato per allegria di N.Ginzburg Teatro Stabile di Firenze **Dear Teacher** by L. Razumovskaja (Premio UBU) prod. Teatro Due Parma

Bar by S.Scimone prod. Taormina Festival (premio UBU)

ARTISTIC DIRECTOR STATE THEATRE OF THE MARCHE REGION - his role included

Developing and maintaining the relationships between the artists and the national bodies both at local and regional level.

Developing the foundations to the project of the acting school Developing the presentation of the public announcements both at a national and international level to obtain finance for the acting school. Developing the building project of the Studio Theatre in the city of Ancona.

Developing important contacts with other Theatres and independent producers such as the Theatre of Albania, projects sustained at National level.

Sensibilizing audiences through out the territory by working closely with the regional Minister of Culture.

ARTISTIC DIRECTOR OF THE GIACOMETTI THEATRE / PIEDMONT REGION

In the last years Valerio has programmed the Giacometti Theatre in Piedmont; also developing a project called JackOmetti allowing the Theatre to have a Children's Theatre Company to stage plays for families and schools.

PROFESSIONAL ACTOR THEATRE - After 10 years of being the main actor in the company of Carlo Cecchi, playing important roles in Shakespeare, Beckett, Gogol, Pinter, the last years have seen him on stage in the following productions:

The Tempest by W.Shakespeare directed by V.Binasco (2012/2013) prod. PSK

Le Crociate by and directed by G. Vacis (2010) prod. ATA-Teatro **L'intervista** by N.Ginzburg directed by V.Binasco (2007) prod. Teatro Eliseo

Night Songs by J.Fosse directed by V.Binasco(2007) prod. Teatro Stabile di Roma

Tartuffe by Moliere directed by C.Cecchi (2006) prod. Teatro Stabile Marche

Edipus by Sofocle directed by M.Martone (2004/5) prod. Teatro Stabile di Roma (Premio UBU e Premio Olimpici del Teatro)

The Stranger by A.Camus directed by F.Però (2003) prod. Teatro Due Parma

PROFESSIONAL ACTOR CINEMA

Alaska by C.Cupellini (2015)

Il Giovane Favoloso by Mario Martone (2014)

1992 by R.Gagliardi (2013)

Tutto parla di te by Alina Marazzi (2011)

Noi credevamo by Mario Martone (2009)

Un giorno perfetto by F.Ozpetek (2007)

Non prendere impegni stasera by G. Tavarelli (2006)

Texas by Fausto Paravidino (2005)

La bestia nel cuore by Cristina Comencini (2005)

Lavorare con lentezza by Guido Chiesa (2004)

Keawe by Valerio Binasco (2005)

PROFESSIONAL TEACHING

He begins teaching at 25 while still studying at the state Theatre of Genova. From then on his teaching activity has taken him into the major italian acting schools:

Scuola Civica Paolo Grassi di Milano, Teatro Stabile Marche di Ancona, Accademia Silvio d'Amico di Roma, Teatro Stabile di Genova, Teatro Due di Parma, Teatro Stabile di Torino.

Over the last years valerio has held many professional workshops for actors in various cities around Italy.